

ABOUT THE ARTISTS

community, and we start acting like it by helping each other bloom.

richelle the king

I am richelle the king. I'm a visual artist currently based in Seattle, Washington. My work usually focuses on, upon other things, U.S. politics, sexual trauma, lesbianism, and millennials.

It's an honor to work alongside so many talented artists in efforts to support immigrants and speak out against detainment, borders, and incarceration.

@richelletheking

Sarah Elsa Pinon

My name is Sarah Elsa Pinon. I am French illustrator based in Seattle, WA. My focus is mainly in editorial illustration. I have an ongoing partnership with my brilliant friend Layla Mahmood, a London based writer and journalist. We are currently working on a graphic novel and several articles.

I also like to draw imaginary creatures, misunderstood animals, butts and Medusas.

I believe that ICE is a cruel organization that should be abolished. We have to fight it. Illustration is the platform I have to do so.

@sarahelsapinon • sarahelsapinon.com

Veronica Eldredge *she/her*

Veronica Eldredge is a mixed media visual artist, cultural worker, caregiver, poet and documentary filmmaker grown in occupied

Muwekma territories (aka San José, California). She had a middle class immigrant childhood, the daughter of a Swedish mother and Irish-American father. She was raised with orange, lemon, and apricot trees, and a belief in storytelling. Her work has appeared in Salinas, San José, Seattle, Silicon Valley De-Bug Magazine, and community/politically centered zines. She has been a regular collaborator with poets, artists, and writers on the CA Central Coast as well as in Seattle, and is currently illustrating children's books, including the forthcoming "¡lván y van! A Bilingual Adventure" and "Orange and Red: An Illustrated Poem." She graduated from Seattle University in 2016. Connect on Instagram @vmearte and @macantafilms or at vmearte@gmail.com.

Wynn Adele *they/them*

This artwork is in memory of Óscar Alberto Martínez Ramírez and Angie Valeria, the Salvadorian father and daughter who drowned crossing the Rio Grande river in June 2019. They are surrounded by an altar of more than 313 seeds and flowers, in honor of the 313 recorded lives stolen by the US/Mexico border the year prior. May the brutal systems that caused their deaths be dismantled swiftly and permanently, and may their lives always be remembered.

Wynn Adele organized this project with the support of many other artists. Wynn is a white queer artist and designer of Irish and Norwegian descent, who was raised in the Pacific Northwest on the unceded territories