

ABOUT THE ARTISTS

I feel there is a need for more representation in the art world and this society. Especially for other aspiring artists of color. It's important that they see other people creating so it can inspire them while on their journey with their own creative growth. Being able to contribute to this zine in this Trump Era is truly important.

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Chewy *she, her/he, him*

I am a musician/performance artist of Mexican, Salvadoran and Filipino descent. We are living in a time of great fear and uncertainty, but this is not uncommon for my peoples. My people have survived and have migrated across time. I believe that creativity and dreaming is the key to collective liberation in this land known as the United States. In the words of Octavia Butler, "Kindness eases change. Love quiets fear." Creating art together is an act of love that gives us strength and the means to quiet our fear and re-humanize ourselves. My piece showcases the flor de nopal and butterflies breaking through the notorious migrant camp fences. Symbols of wild beauty and migration in the borderlands.

@chewytunez • facebook.com/chewytunez

elizabeth seibel

elizabeth seibel is a mixed-race queer artist femme printmaker, artist and crafter born and raised in the outskirts of seattle. her work is rooted in her desire to connect with others and share stories through artmaking. elizabeth is inspired by the fiery powers of resistance

through art and its impact on social movements past and present. elizabeth hopes for ICE and the detention centers completely abolished, a path to citizenship for all immigrants and for immigrants and asylum seekers to be welcomed, protected and treated with dignity and respect!

Instagram: @theborreguitacrafts

Erika Bell

I'm Erika Bell, also known as eBellz, and I'm a Seattle-born musician and visual artist, youth mentor and arts center manager who approaches her work with reverence for God/Source, people, and the life-changing power of art.

My work includes sketch - mainly digital, handmade jewelry - mainly wood, and I dabble in fashion design. Most of my work reflects Black culture, pop culture, self-awareness, and existentialism.

Musically, I've been fortunate to perform and tour with Seattle's Daniel Pak and Black Stax, and share stages with an eclectic mix of artists including Tony! Toni! Toné!, Stone Gossard, and J Boog, and have collaborated with Top 40 recording artists.

Life is one continuous song.

I'm so humbled to add my visual arts voice to this important project. May it breed empowerment, hope, and justice. Asé.

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